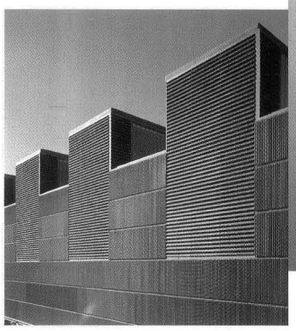
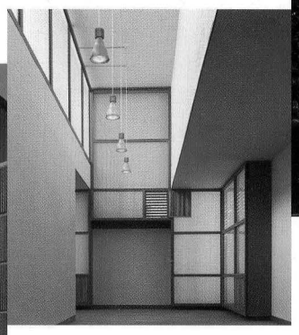
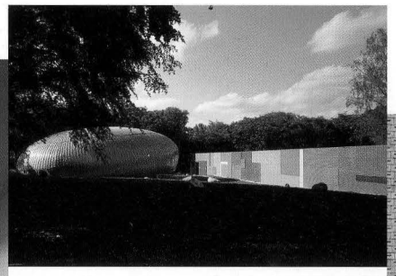
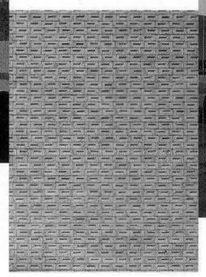
10



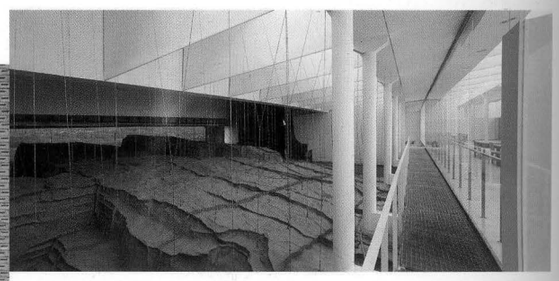


26





34



EDITORIALE

4
In ricordo di Roberto Gabetti

5
Vedere con gli orecchi e sentire con gli occhi.
Premesse e finalità del crescente livore
nei confronti dell'architettura
(secondo Pierluigi Cervellati)
Ugo Rosa

ARCHITETTURA E PROGETTI

10
Mansilla & Tuñón
Museo di belle arti
[Museum of Fine Arts]
Castellón 2000

22
Il museo di belle arti di Castellón
At-tenti!
Josep Bohigas, Francesc Pla, Iñaki Baquero (Bopbaa)

26
Mecanoo
Museo storico olandese
[Dutch Historical Museum]
Arnhem 2000

34
Juan Navarro Baldeweg
Museo e centro studi
[Museum and Study Center]
Cave di Altamira, Cantabria 2000

44
Il Museo delle grotte di Altamira,
ovvero l'architettura di Narciso
Juan José Lahuerta

46
Mario Botta
Centro Dürrenmatt
[Dürrenmatt Center]
Neuchâtel 2000

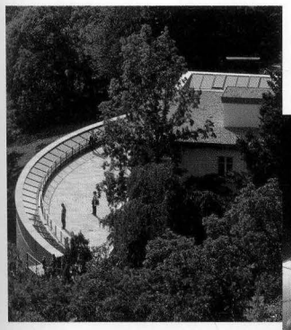
56
Pasquali e Passeri
Rettorato, facoltà e dipartimento di
giurisprudenza, Università di Roma Tre
[Rectorate, Faculty and Department of
Jurisprudence "Roma Tre" University]
Roma 2000

64
Un'architettura "virtuosa"
Giorgio Ciucci

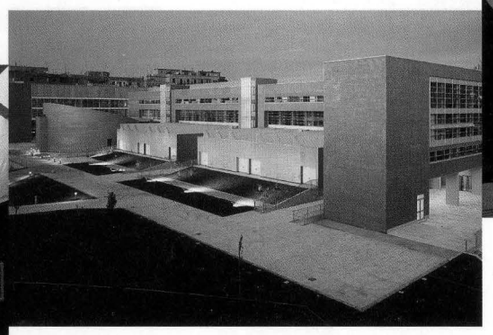
66
Mauro Galantino
Chiea di S. Ireneo
[Church of S. Ireneo]
Cesano Boscone 2000

74
La piazza, la chiesa, l'orto
Marco Mulazzani

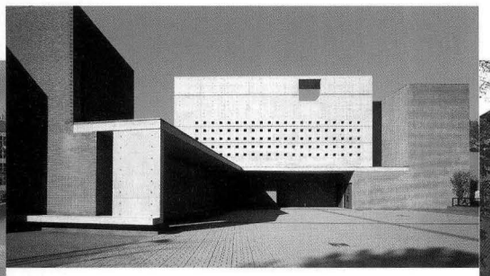
46



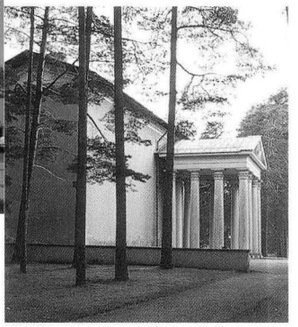
56



66



76



FORUM

76
Sigurd Lewerentz
Edifici e luoghi sacri
Colin St. John Wilson

BIBLIOTECA DELL'ARCHITETTO

84
libri e riviste

86
Auto-mobili.
Marc Newson, Ford 021C
Dario Scodeller

LA FOTOGRAFIA DEL CCA

86
Berenice Abbott
Fondazioni del Rockefeller Center,
New York
(Reinhard & Hofmeister;
Corbett, Harrison & MacMurray;
Hood & Fouilhoux architetti associati)
1932

english texts **88**